

NEW SHOWS OF THE WEEK



Thomas A. Wise in "The Silver Wedding"

Jane Cowl in "Within the Law"

FACES IN CURRENT ATTRACTIONS.



Katherine Perry in "The Passing Show of 1913"



Louise Dresser in "Potash and Perlmutter"



Jane Cowl in "Within the Law"

NEW PLAYS OF THE WEEK

Theatrical Season to Open With a Comedy, a Farce and a Burlesque.

MONDAY—"The Silver Wedding," a new comedy by Edward Locke, with Thomas A. Wise in the leading role. At the Longacre Theatre.

MONDAY AFTERNOON—"Society a la Carte." At the Columbia Theatre.

SATURDAY—"Potash and Perlmutter," a farce by Montague Glass. At the Cohan Theatre. The piece is based on the short stories by Mr. Glass.

While the theatrical season will not be fully under way for at least four or five weeks, a start will be made this week when three new plays will be produced. The new offerings are widely dissimilar: one a comedy, the second a burlesque and the third a farce. With three summer musical pieces still running and the continued success of "Within the Law" and "Peg o' My Heart," in addition to the usual vaudeville and cabarets, the week will offer a fair selection to theatregoers.

"The Silver Wedding."

H. H. Frazee will open his Longacre Theatre season to-morrow night with "The Silver Wedding," Edward Locke's newest comedy, in which Thomas A. Wise will create the principal role.

Mr. Wise returns to the local stage in a part which is said to be quite the most congenial since his interpretation of "The Gentleman From Mississippi." In "The Silver Wedding" he is to appear as Ludwig Koehler, a saddle maker in Lauterbach, a small community in western Pennsylvania, the locale of the three acts. Interest centres around the saddle maker when his daughter, betrothed to

the young village drug clerk, asks her father to agree that they should be married at once to enable her to accompany the young man to New York, where he is to enter the employ of a large firm. Ludwig is loath to part with his daughter and decides to consult with his old friend the village doctor. Generally known as a genial, lovable father and a worthy, temperate citizen, Ludwig's erstwhile qualities are made to undergo a radical change on his return to his home when he overhears the young prospective son-in-law exclaim: "I suppose we must wait for the pigheaded old Dutchman." Believing the reference has been made to him, Ludwig immediately refuses his consent to the wedding at any time and proceeds to become what he thought the young man called him.

Upon this premise Mr. Locke has developed his comedy. The role of the *Hausfrau* will be played by Alice Gule, and others in the cast are Frank McCormack, Guinio Socola, Calvin Thomas, Carl Hemmann, Harry McAliff, David Ross, Mary Mallon, Edna Temple, Violet Moore and Lillian Rose.

"Potash and Perlmutter."

A. H. Woods will present "Potash and

Perlmutter" at the Cohan Theatre on Saturday night. The farce is by Montague Glass and as the title indicates has been made from his stories which appeared in the *Saturday Evening Post*. The piece is written around Ruth Snyder, a designer in the employ of *Potash and Perlmutter*. The many tangles caused by Ruth's suitors, but all ends well with two betrothals. Many of the characters who appeared in the original stories are seen in the play. The three acts carry the principals from the old fashioned downtown establishment of the firm to a modern uptown office and workshop and then to the home of the Potash family, and the greatest care had been taken to reproduce these scenes with utmost fidelity to detail. The production has been staged by Hugh Ford. The cast will include Alexander Carr as *Perlmutter*, Barney Bernard as *Potash*, Louise Dresser, Elita Proctor Otis, Joseph Kilgour, Lee Kohlmar, Marguerite Anderson, Lou Donnelly, Arthur J. Dickens, Gertrude Millington, Albert Parker, Stanley Jessup, Edward Gillespie, Russell Pincus, Dore Rogers, Grace Fielding, Doris Easton and Dorothy Landers.

"Society a la Carte."

The regular season at the Columbia Theatre will begin to-morrow afternoon, when a new two act burlesque called "Society a la Carte" will be presented by the Roseland Girls Company. This organization has not appeared before at the theatre. In the cast are Solly Ward, Lillian Fitzgerald, Mina Schall, Jane Pearson, Harry Mack, Jeanette Spellman, Edie Schwartz, Ben Hiltner and Walter Pearson and there is a large chorus and dancing ballet. The Columbia Amusement Company has for a long time been making efforts to bring this class of entertainment to a praiseworthy standard of excellence as regards the quality of librettos and musical scores and perfection of scenic and costume equipments and in this new production hopes to illustrate, to some extent, at least, the progress that has been made in this laudable determination. Hereafter, according to the usual custom at the Columbia, there will be a complete change of show weekly.

PLAYS THAT CONTINUE.

Carter De Haven and chorus will introduce Irving Berlin's latest composition, "The International Rag," to-morrow night in "All Aboard," which is being presented by Lew Fields at his Forty-fourth street roof garden. This is the song Mr. Berlin wrote one morning in London and sang the same afternoon at the London Hippodrome, thus winning a wager. "All Aboard" will begin its eleventh week to-morrow. Mr. Fields heads the cast, which includes George W. Monroe, Carter De Haven, Zoe Barnett, Nat Fields, Stephen Maley, Arthur Hartley, Lawrence D'Orsay, Flora Parker De Haven, Marla Harris, Natalie Holt, Louis Baum, James Grant, Juan Villanova and nearly fifty singing and dancing girls.

The "Panama" scene in "The Polles of 1913," which Flo Ziegfeld is presenting at the New Amsterdam Theatre, will have to-morrow night an entirely new tattle-ship, constructed with several miniature cannons, which will offer salutes to President Woodrow Wilson as the vessel steams through the Panama Canal locks. The original cast is still intact and includes Jose Collins, Elizabeth Brice, Rose Dolly, Stella Chatelaine, Ethel Amorita Kelley, Florence Nugent Jerome, Anna Pennington, Evelyn Carlton, Nat M. Wills, Leon Errol, Martin Brown, William Le Brun, Murray Queen, J. Bernard Dyllin, Peter Swift and Frank Tinney.

"The Passing Show of 1913," perhaps the most spectacular and pleasing of all Winter Garden attractions, will begin its fourth week to-morrow night with a cast which includes Harry Gilford, Conroy and Lo Maire, Bessie Clayton, Herbert Cortell, May Boley, Charlotte Greenwood, Lois Josephine, Swan Wood, Mollie King, Laura Hamilton, Grace Kimball, Ethel Whitney, Wellington Cross, Sydney Grant, Charlie King, Charles De Haven and Freddie Nice, Edward Begley, George Hanlon and George Ford. The Capitol steps at Washington and picturesque Tango Square are the two scenic effects.

Jane Cowl, who originated the role of

Mary Turner in "Within the Law" and who has been enjoying a vacation in London, will return to the cast of Bayard Veiller's play at the Eltinge Theatre. To-morrow night will also mark the 100th performance of the piece at the same theatre. With the return of Miss Cowl the original cast is made complete and includes Florence Nash, Orme Calhoun, Wilton Taylor, William B. Mack, Jane Gordon, Kenneth Hill, John Willard and Dorothy Abbott.

Laurette Taylor will begin the thirty-fifth week of her engagement in Oliver Morosco's production of J. Hartley Manners' comedy "Peg o' My Heart" at the Cort Theatre to-morrow night. Only one matinee, that of Saturday, will be played during the month of August.

Richard Bennett and coworkers will resume their engagement at the Fulton Theatre to-morrow night in Brieux's sociological drama "Damaged Goods." The engagement is for a limited period by reason of a season's tour having been booked in the principal cities in the United States. Mr. Bennett will again be seen in his characterization of George Dupont. Matinees during this engagement will be given on Wednesdays and Saturdays.

WHERE BILLS CHANGE WEEKLY.

The Victoria Theatre and roof garden will have fourteen acts this week, headed by Evelyn Nesbit Thaw, who will be assisted in her dances by Jack Clifford. This will be the second week of Mrs. Thaw's engagement. Other features secured by William Hammerstein to support Mrs. Thaw include Dainty Marie, Charles Ahearn and his Crying Comedians, Harry Howard's Pontes, the Benevelli Brothers, "The Act Beautiful," the story of "The Hunt," posed by living models, Eva Shirley, the Musical Johnsons, Wilbur Seaman, Work and Play, Ned and Betz and Wright and Gard.

B. A. Rolfe will give the first presentation of one act comedy by Frank Kennedy called "The Purple Lady" this week at Keith's Union Square Theatre. The cast will include Ralph Lynn, Louise Groody and others. Eva Taylor will give the first presentation of Lawrence's new play, "After the Wedding," and other acts will include a farce entitled "The Hero," Harry Breen, Hines and Fox, Betty Lee, O'Neil and Dixon and Arturo, an equilibrist.

The regular fall and winter season at Proctor's Fifth Avenue Theatre will begin this week with a bill which includes Felix and Catie, who are about to be starred in musical comedy. Frank Keenan's players in "The Get-Away," a new underworld playlet by Dennis J. Shea, Harry Linton and Anita Laurence, J. Francis Dooley and Corinne Sayles, the Five Armanis, Danny Simmons, Matilda and Elvira, Barto and Clark, Will and Kemp and the Three Bartos.

Novelties will predominate on the bill at F. F. Proctor's 125th Street Theatre this week. Eugene O'Rourke will present for the first time on any stage a new sketch entitled "The Get-Away," which will be staged by Nellie Eltinge. Others on the bill will include Sol Fields and company in a tabloid musical comedy from "The Honey-mooners," the Edmund Hayes Players in "The Wise Guy," Adams and Schaeffer, Burt and Mack, Guy Dattley and company, the Main Family, Harry Le Clair, Emilie Egan, John Keese, the Two Throwing Paviors and new kinematic subjects.

The bill at Proctor's Fifth Avenue Theatre this week will include Tom Kyle and company in a dramatic playlet called "Big Hearted Grogan." Other acts will be Kennedy and Kramer, Harry Rose, Myrtle and Daisy, Miska and Miller, Rip and Trick, kinematic and black and white photo plays.

THE SUMMER PARKS.

LUNA PARK.—Among the interesting free circus acts at Luna Park this week are several that have been seen here before. They include Darling's trained ponies, Farmer Moon's trick barnyard family and St. Leon's horses. There are three separate wire acts which, of course, there are the many attractions for which a small fee is charged.

PALISADE PARK.—The fine panoramic view of the Hudson from the Palisade Park at Fort Lee is drawing large crowds to the New Jersey side of the river. For the coming week the rustic theatre will offer an interesting bill and Aviators Frank Goodale and George M. Gay give exhibitions twice daily. Lo Zito's Royal Guards Band gives concerts every afternoon and evening and free fireworks are shown on Thursday night.

STEEPLECHASE PARK.—The past week has been a busy one at Steeplechase Park with numerous outings. Starting with the big Odd Fellows benefit to the Old Peoples Home of the order at Hollis, L. I., on Saturday, August 2, there were a number held during the week just ended. On Tuesday the Uniformed Engineers Benevolent Association of the New York Fire Department had a gathering of 7,000, followed by a still larger party on Wednesday made up of members of the First Assembly District Democratic Club and their friends, numbering nearly 8,000. The swimming races, held every Thursday evening in the big outdoor pool, the largest of its kind in the world, are attracting enormous patronage.

GLEN ISLAND.—With band concerts in the park and the Grand Casino, a Tyrolean cabaret in "Little Germany" and bathing on the beach, Glen Island is becoming more popular than ever. The two hours sail on the Sound adds to the pleasure of a day's outing at the park.

NORTH BEACH.—Some of the entertainers this week at the Terminal Hall, North Beach, will be Howard and Alma, the Gregors, Stevens and Paul and Yarrick and Leland. Good bills will also be offered at the Palace Music Hall, there will be a free circus in Gala Park and free fireworks on the waterfront on Tuesday and Thursday nights.

AT THE SEASHORE THEATRES.

Henry E. Dixey will offer his novel "Vaudodrama Monologue" this week at the New Brighton Theatre. John Rice and Sally Cohen will present their new playlet, "The Path of the Priests," and others to complete the bill will be Bud Fisher, the cartoonist; Pauline Welch, Luigi Del' Oro, Delmore and Lee in "A Study in Black and White," Chester's Canines de Luxe, Patsy Doyle and Louise Byron.

AMUSEMENTS.

H. H. FRAZEE'S LONGACRE THEATRE MORE BRIGHTLY ILLUMINATED BY THE NEW PATENT LIGHTS FIRST TIME TO-MORROW NIGHT AT 8:30.

THE SILVER WEDDING WITH **THOS. A. WISE**

ELTINGE WEST 43D ST., Between B'way & 8th Av. POPULAR MATINEE WEDNESDAY REGULAR MATINEE SATURDAY SEATS NOW SELLING 4 WEEKS IN ADVANCE AND FOR SPECIAL MATINEE LABOR DAY BAYARD VELLER'S WORLD WIDE SUCCESS

WITHIN THE LAW WITH **JANE COWL** AS MARY TURNER AND THE ORIGINAL CAST FLORENCE NASH, ORME CALHOUN, WILLIAM B. MACK, WILTON TAYLOR, KENNETH HILL, DOBSON MITCHELL, JOHN WILLARD, JANE GORDON, WILLIAM E. NORTON, ARTHUR EBBERTS, ABBOU, ETC.

50TH WEEK—400TH PERFORMANCE

CORT LAURETTE TAYLOR IN THE BIGGEST COMEDY HIT OF THE DECADE

PEG O' MY HEART Miss Taylor is now the best comedienne on the American stage. Louis Sherman, Globe.

AMERICA'S FOREMOST THEATRES AND HIS UNDER THE DIRECTION OF PHONE 9260 COLUMBUS.

WINTER GARDEN Biggest Spectacle and Greatest Cast in the World

THE PASSING SHOW OF 1913 (STAGED BY NED WAYBURN.) Surpassing All Other Splendors Ever Conceived

LEW FIELDS' "ALL ABOARD" in 2 Acts and 12 Scenes. with **GEORGE W. MONROE** and **CARTER DE HAVEN**

LYRIC MONDAY AUGUST 18

JOSEPH SANTLEY WHEN DREAMS COME TRUE in PHILIP BARTHOLOMAE'S Musical Comedy of Youth Score by SILVIO HEN.

39TH STREET THEATRE BEGINNING TUES. AUG. 19

BELIEVE ME XANTIPPE by FREDERICK BALLARD.

IN THE STOCK THEATRES.

"Zira," founded on Wilkie Collins's story "The New Magdalen," by J. Hartley Manners and Henry Miller, will be the attraction at the Academy of Music this week. This play will afford interesting roles for Ethel Clifton, the Academy Stock Company's new leading lady, and Victor Brown, who will make his first appearance as a stock actor. The play employs a large cast and all the favorites of the company will have important roles, including Misses Curtis, McCaull and Blanche and Messrs. Noa, Creighton, Gerald, Torrey, Lyle and Fenimore.

The regular stock season of the B. F. Keith Harlem Opera House, which has been running uninterruptedly since last summer, came to a temporary close at the conclusion of the performance of "Our Wives" last night. The regular vaudeville programme will be closed for three weeks to allow extensive renovations and repairs to be made. The theatre will reopen on August 30.

Edgar Selwyn's comedy of country and city life, "The Country Boy," will be the offering by the stock company at the Manhattan Opera House this week. Leading roles will be assumed by Ethel Gray, Joseph Byron Totten, William Terry, Joseph Bernard J. McEwen and others. Pauline Neff has joined the company and will also appear in this play.

WHERE TO DANCE.

Sawyer and McCutcheon, the Hartmans, Diane and the Higgins will continue in the cabaret this week at the Jardin de Danse at the New York Theatre, while newcomers will include Leona Shirwin, the Sweet Sixteen Ladies' Quartet and Misses De Lisle and Vernon. The cabaret, however, is interrupted at frequent intervals to allow dancing by the visitors.

The Madison Square Roof Garden will offer for this week's cabaret bill Edith Barton, Stella Ford, Ray Raymond, Mable Bentley, Belle Daniels, Misses Ray Dean and Florence Bond, Justin D. Laury, Clark Lincoln and Dan Gray. Amateur shows on Monday and Friday nights after the regular performances are welcome diversions.

WATCHING THE PICTURES.

The motion pictures of Capt. Scott's expedition to the South Pole are to be the attraction for a limited engagement at the West End Theatre beginning to-morrow night. The pictures have run throughout the entire summer at the Lyric Theatre. They are notable not only for the wonderful dramatic human interest which pervades them throughout, but also as an absolute scientific record of one of the world's greatest exploring expeditions. Performances will be every afternoon and evening except Sunday matinee. The prices will be 25 and 50 cents.

At the Astor Theatre this week "Quo Vadis?" will register its 225th to 238th consecutive presentation at that playhouse, which has been comfortably filled twice daily ever since the run of the motion picture drama began in April.

AMUSEMENTS.

NEW AMSTERDAM WORLD'S COOLEST THEATRE WEST 43D ST., Near B'way, 8th Av. Eves. 8:15. Matinee Wed. & Sat. 2:15.

ZIEGFELD FOLLIES FRANK TENNEY, Leon Errol, Elizabeth Brice, Nat Wills, Marla Harris, Rose Dolly, Ethel Amrita, Stella Chatelaine, Florence Nugent Jerome, J. Bernard Dyllin and JOSE COLLINS.

Girls Galore from Every Clime

FULTON 40th St. W. of B'way. Phone 700 Bryant. Engagement Resumed TO-MORROW EVE. 8:30

RICHARD BENNETT DAMAGED GOODS By EUGENE BRIX. Applications for all performances can be made at this office.

COHAN'S THEATRE, B'way M. & E. ST. 10th St. Managers. Eves. 8:30. Mat. Wed. & Sat. 2:30. OFFERING SAT. EVE. AUG. 16TH AT 8:15. SEAT SALE TO-MORROW (MON.)

POTASH & PERLMUTTER An up-to-date farce in three places founded on the famous stories from the *Saturday Evening Post* by MONTAGUE GLASS. Production staged by Hugh Ford. Alexander Carr, Barney Bernard, Louise Dresser, Elita Proctor Otis, Joseph Kilgour, Lee Kohlmar, Marguerite Anderson, Lou Donnelly, Arthur J. Dickens, Gertrude Millington, Albert Parker, Stanley Jessup, Edward Gillespie, Russell Pincus, Dore Rogers, Grace Fielding, Doris Easton and Dorothy Landers.

CONCERTS TO-DAY 5TH AVENUE THEATRE. 2:15 & 8:15. DAILY 2:15.

GRAND OPENING OF SEASON. BILL LINTON & LAURENCE DOOLEY & SAYLES. The Five Armanis. DANNY SIMMONS. Matilda & Elvira. Barto & Clark. Will & Kemp. Three Bartos.

FELIX & CAIRE in their new play "The Get-Away." Then and Now.

FRANK KEENAN'S PLAYERS in the underworld play, "THE GET-AWAY." LINTON & LAURENCE DOOLEY & SAYLES. DANNY SIMMONS. Matilda & Elvira. Barto & Clark. Will & Kemp. Three Bartos.

B. F. KEITH'S UNION SQ. 2 BIG CONCERTS TO-DAY. 2:15 & 8:15. BEGINNING TOMORROW. 2:15 & 8:15.

THE PINAFORÉ KIDDIES Juvenile Revue in 3 Acts. From the Operetta "Pinafore" by Gilbert & Sullivan. Opera House. 20th St. & Broadway.

CHAS. S. WARREN and his comedians in "THE HIGGINS." HARRY BREEN. MISS MARY ANN. EVA TAYLOR. In the new farce "After the Wedding."

MOTOR RACES BRIGHTON BEACH MOTORCROME Every Wednesday, Friday and Sunday. Admission 25c. Special Race, Sunday Night. Andre Grapponier of Paris vs. Charley Davis of Brooklyn for World Championship.

ACADEMY OF MUSIC 14th Street & Irving Place. William Fox Presents.

"ZIRA" Twice Daily. Prices 10-20-30c.

THE NEW BRIGHTON 2:15 & 8:15 Daily. Ocean Parkway, Brighton Beach. **HENRY E. DIXEY** "Scraps," "Rice & Cohn," Luigi Del' Oro, Will Rogers's Abbie Girls, Chester's Canines de Luxe, Patsy Doyle and Louise Byron.

BUD FISHER & PAULINE WELCH **BRONX** 149th St. & Broadway. TO-DAY 2:15 & 8:15. TO-MORROW 2:15 & 8:15. **"QUO VADIS?"** THE WORLD'S GREATEST PHOTO-DRAMA. DAILY MATS. 2:15. NIGHTS 8:15 & 5:00.

FREE Send your address for a beautiful set of post cards of "THE HIGGINS." **COMEDY** The New Musical Comedy in which JOSEPH SANTLEY is to begin an engagement at the LYRIC THEATRE AUGUST 18. These pictures, like the piece itself, are distinctly different. Address Manager "WHEN DREAMS COME TRUE," LYRIC THEATRE.

PALISADESPARK OPPOSITE WEST 100TH STREET. ST. RAILROAD. NEW OPEN AIR THEATRE. FAVORITE TRUST.

JARDIN DE DANSE N.Y. THEATRE 10-NIGHT, DANCING & CABARET. Miss Sawyer and Mr. McCutcheon, others. Reserve your tables early—Phone 1234-1235.

NEXT
Sunday's Sun
WILL EXPLAIN WHAT CHAUTAUQUA REALLY IS.

Few people know the great extent to which this movement has spread all over the country